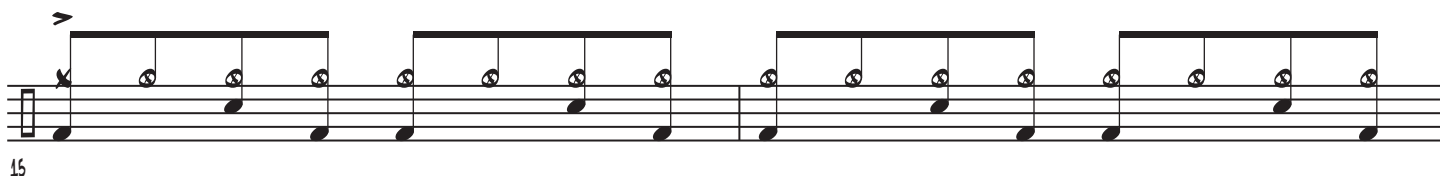
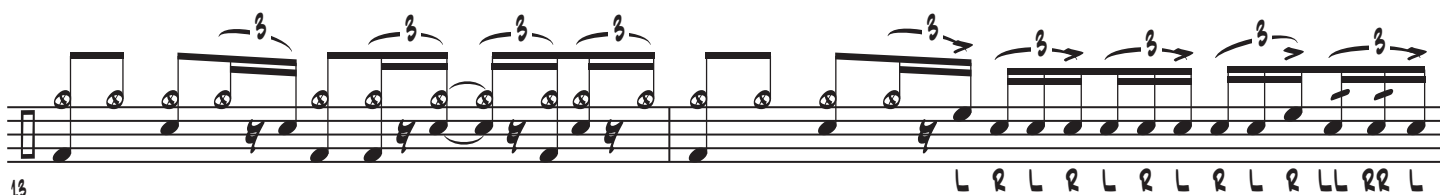
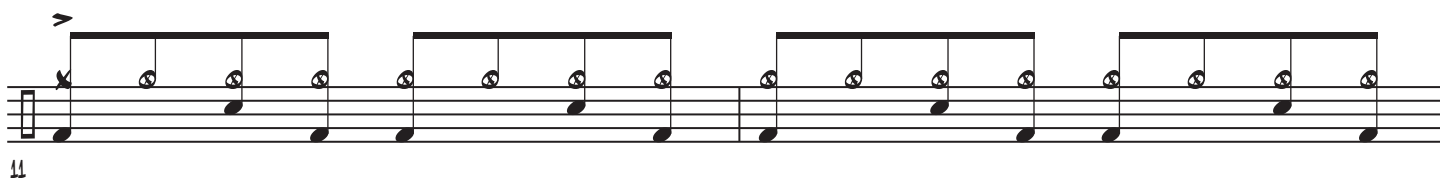
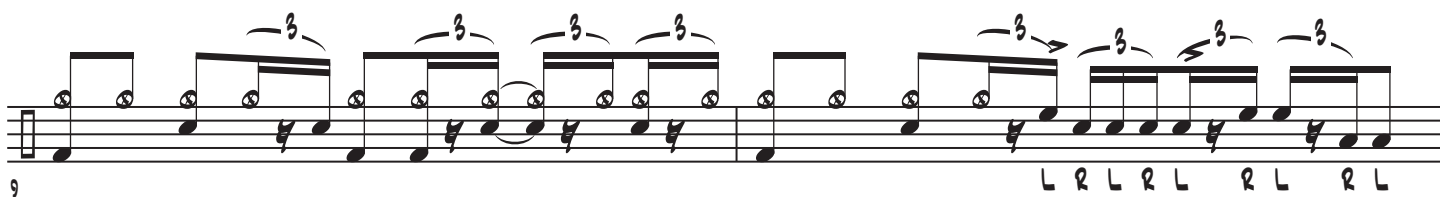
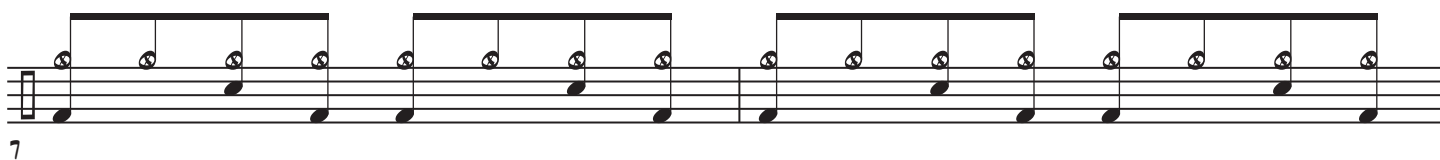
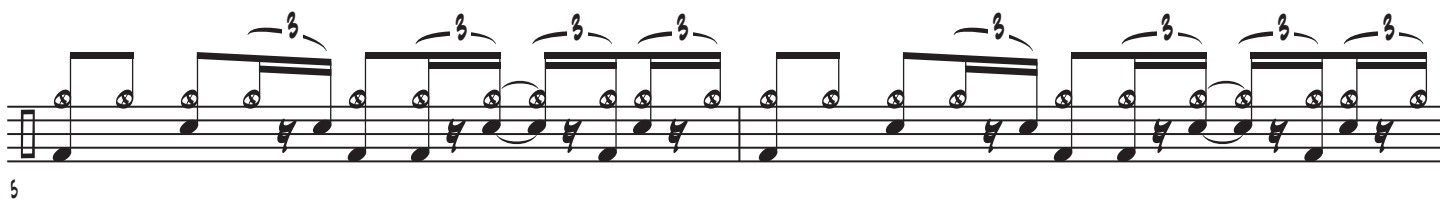
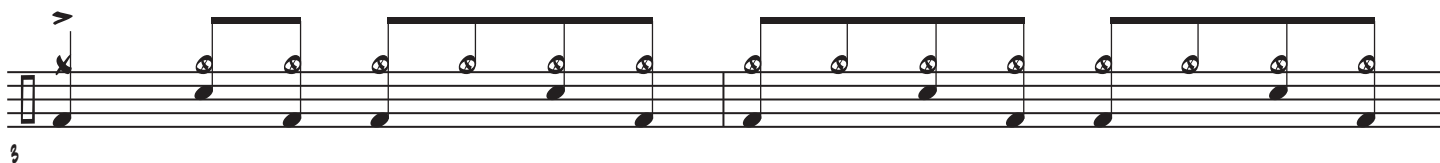


HEY JOE - JIMI HENDRIX

MITCH MITCHEL - DRUMS

GUITAR INTRO



HEY JOE

2

17 R L R R L R L L

Musical staff 17-18. Staff 17 contains measures 17 and 18. Staff 18 contains measures 19 and 20. The music features eighth and sixteenth notes with triplets and accents. A rhythmic pattern 'R L R R L R L L' is written below staff 17.

19

Musical staff 19-20. Staff 19 contains measures 21 and 22. Staff 20 contains measures 23 and 24. The music features eighth and sixteenth notes with triplets and accents.

21

21 L R L R L R L R L R L R L

Musical staff 21-22. Staff 21 contains measures 25 and 26. Staff 22 contains measures 27 and 28. The music features eighth and sixteenth notes with triplets and accents. A rhythmic pattern 'L R L R L R L R L R L R L' is written below staff 21.

23

23 L R R

Musical staff 23-24. Staff 23 contains measures 29 and 30. Staff 24 contains measures 31 and 32. The music features eighth and sixteenth notes with triplets and accents. A rhythmic pattern 'L R R' is written below staff 23.

25

25 L R L R L R L R L R

Musical staff 25-26. Staff 25 contains measures 33 and 34. Staff 26 contains measures 35 and 36. The music features eighth and sixteenth notes with triplets and accents. A rhythmic pattern 'L R L R L R L R L R' is written below staff 25.

27

Musical staff 27-28. Staff 27 contains measures 37 and 38. Staff 28 contains measures 39 and 40. The music features eighth and sixteenth notes with triplets and accents.

29

29 R L R R L R L L R L R R L R L L R L R R L R L L

Musical staff 29-30. Staff 29 contains measures 41 and 42. Staff 30 contains measures 43 and 44. The music features eighth and sixteenth notes with triplets and accents. A rhythmic pattern 'R L R R L R L L R L R R L R L L R L R R L R L L' is written below staff 29.

31

Musical staff 31-32. Staff 31 contains measures 45 and 46. Staff 32 contains measures 47 and 48. The music features eighth and sixteenth notes with triplets and accents. A double bar line is at the end of staff 32.

HEY JOE

3

33

L RL R L RL R L RL R L RL R L RL R L

35

37

L R L R L R L R L L R L R L

39

L R L R L R L R L

41

L R L R L R L R L

43

RLRLRLRLRLRL L LRL RL RL RL

45

R LL R L RL L R LL R L RL L RL RL RL

47

HEY JOE

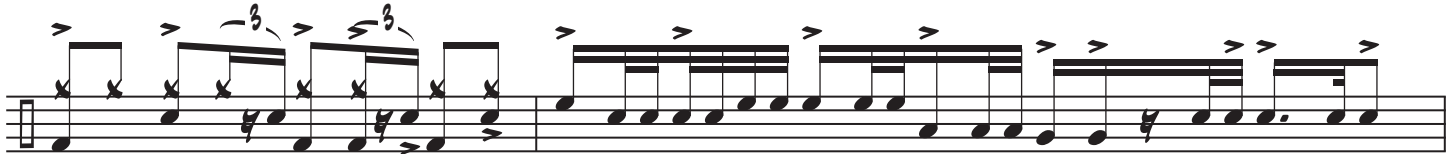
4



49

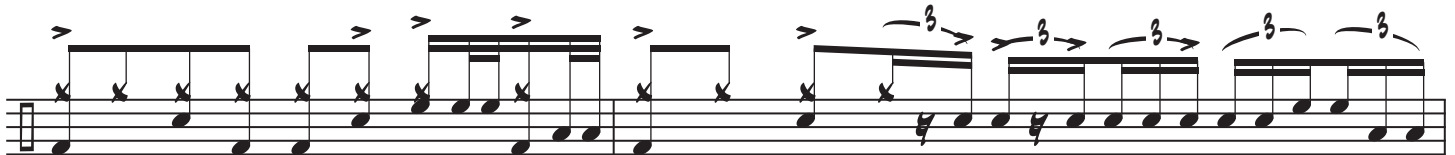


51



53

R R L R L R L R R L R R L R R L R L R



55

R L R R L R R L R L R L R L R L



57

L R L R L R L R L R L R L R L



59



61

L R L R L R L R L R L R L



63

HEY JOE

5

65

R L R R L R L R

67

R R L R R L R R L R L R L R L

69

FADE OUT

DRUM LEGEND

70

BASS SNARE TOMTOM FLOOR TOM 1 FLOOR TOM 2 RIDE CYMBAL HI HAT LOOSE CRASH CYMBAL